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ROYAL
PRINCESS'S
THEATRE.

SOLE LESSEE F. B. CHATTERTON

ENGAGEMENT
OF
MR. B. WEBSTER

(Previous to his Farewell Provincial Tour),

SUPPORTED BY

MR. GEORGE BELMORE

AND

MRS. ALFRED MELLON.

IMMENSE SUCCESS.

THIS EVENING, will be presented at 7, the great Adelphi
Drama, in Three Acts, preceded by a Prologue in Two Parts, by
B. WEBSTER, called

JANET PRIDE

PROLOGUE.

PART 1.—PARIS, 1834.

Richard Pride	...	...	...	...	Mr B. WEBSTER
Bernard	...	...	...	...	Mr F. BARSBY
Dr. Roberts	...	...	...	...	Mr. C. J. SMITH
Black Jack	...	...	...	...	Mr W. McINTYRE
Corporal	...	...	...	...	Mr SMITHSON
Sergeant	...	...	...	...	Mr BYRNE
Jane Pride	..	...	...	...	Mrs ALFRED MELLON

PART 2.—AUSTRALIA, 1853.

Richard Pride	...	...	...	Mr B. WEBSTER
Black Jack	...	...	...	Mr W. McINTYRE
Sergeant Grey	...	...	...	Mr MILTON

THE DRAMA.

Period—London, 1854.

Richard Pride	...	...	...	Mr B. WEBSTER
Dicky Trotter	...	...	...	Mr G. BELMORE
Bernard	...	...	...	Mr F. BARBY
Mr Heriot	...	...	...	Mr T. STUART
Rook	...	...	...	Mr DOLMAN
George Heriot	...	...	...	Mr P. BEVERLEY
Police Officers	...	...	...	Messrs THOMAS & HARRIS
Recorder	...	...	...	Mr C. J. SMITH
Counsel for the Prosecution	...	...	...	Mr MANTON
Clerk of Arraignment	...	...	...	Mr ROLFE
Counsel for the Defence	...	...	...	Mr FISH
Crier	...	...	...	Mr POWELL
Foreman of the Jury	...	...	...	Mr SPICER
Janet Pride	...	...	...	Mrs ALFRED MELLON
Minnie	...	...	...	Miss G. CLAIRE
Nancy	...	...	...	Mrs STOKER

Act I.

An Attic in Greek Street, Soho.

EXTERIOR OF A GIN PALACE.

Seven Dials—Night.

Act II.

THE ATTIC IN GREEK STREET.

ACT III.

A PRISON.

COURT OF JUSTICE.

To conclude with the Farce, entitled

THE LOTTERY TICKET

Capias	...	(a Village Lawyer)	...	Mr B. EGAN
Wormwood	...	(his Clerk)	...	Mr G. BELMORE
Charles	...	(in love with Susan)	...	Mr BEVERLEY
Beadle	...	...	...	Mr BIRCH
Mrs Corset	...	(a Staymaker)	...	Mrs ADDIE
Susan	...	(a Maid-of-all-work)	...	Miss DORLING

Villagers, &c.

On THURSDAY, September 10th, will be produced the Drama of

LOST in LONDON

WRITTEN BY

WATTS PHILLIPS.

New Scenery by F. LLOYDS.

Miss LYDIA FOOTE, Mrs ALFRED MELLON, Mr S. EMERY,
Mr. J. B. HOWARD, and Mr GEORGE BELMORE,

PRICES OF ADMISSION:—Gallery, 6d. Amphitheatre, 1s, Pit, 2s.
Upper Boxes, 3s. Dress Circle, 4s. Orchestra Stalls, 7s. Private
Boxes, from £1 1s. to £3 3s.

DOORS OPEN AT 6.30. COMMENCE AT 7.

Acting Manager	...	Mr A. PITRON
Stage Manager	...	Mr F. VILLIERS
Musical Director	...	Mr EDWIN ELLIS

Refreshments supplied by Mr. T. G. CLARK.
Box-Office Open Daily from 10 till 5.

RIMMEL'S CHOICE PERFUMERY.

Honoured with the Highest Award at the Great Vienna Exhibition.
THE FIRST MEDAL FOR PROGRESS.

NEW ROYAL PERFUMES.

Stoile du Nord

(With Photograph.)

Respectfully dedicated to
to H.R.H. the

DUCHESS OF EDINBURGH



Duke of Edinburgh's

DOUQUET.

(With Photograph.)

THE

ROMANOFF DOUQUET

From 2s. 6d. per bottle. The Three in a neat box, 7s.

RIMMEL'S TOILET VINEGAR.

Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

RIMMEL'S LAVENDER WATER & EAU-DE-COLOGNE, 1s. & 2s. 6d.

RIMMEL'S LIME JUICE AND GLYCERINE.

The best preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

RIMMEL'S PURE WHITE GLYCERINE SOAP, 6d. and 1s.

RIMMEL'S MUSK BROWN WINDSOR SOAP, 1s. per packet.

RIMMEL'S CARBOLIC SOAP, for purifying the skin, 6d.

RIMMEL'S VELVETINE,

A refined imperceptible Toilet Powder, in Boxes, 1s. 6d., with Puff, 2s. 6d.

RIMMEL'S AQUADENTINE,

A NEW FLORAL EXTRACT for the TEETH, 2s. 6d.

RIMMEL'S PHOTOCHROME,

A new Pomade to restore grey hair and beard to their original colour
Price 3s. 6d.

RIMMEL'S PERSIAN FUMIGATING RIBBON,

In Paper Boxes, 1s. ; in neat Parian Boxes, 1s. 6d.

RIMMEL'S FANCY CRACKERS, for Balls and Parties, all highly amusing and elegant. Rosewater, 2s. ; Comic Conversations, 2s. 6d. ; Costume, 3s. 6d. ; Oracular, 3s. 6d. ; New Lottery, 4s. ; Fan, 5s. 6d. ; Floral 5s. 6d. per doz.

Rimmel's Perfumed Programmes for Balls, Concerts, Private Theatricals, &c.

(TERMS SENT ON APPLICATION.)

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Perfumer by Appointment to H.R.H. the Princess of Wales.

96, STRAND; 128, REGENT STREET; & 24, CORNHILL, LONDON,

76, KING'S ROAD, BRIGHTON.

17, BOULEVARD DES ITALIENS, PARIS.

PRINCESS'S THEATRE ROYAL.

Under the Solo Management of

Mr JAMES GUIVER.

On Saturday, Dec. 20th, Monday, 22, Tuesday, 23. & Wednesday, 24,
at 8, a New Drama, in Four Acts, entitled

GRISELDA

WRITTEN BY

M. E. BRADDON,

(Authoress of "Lady Audley's Secret," "Aurora Floyd," &c., &c.)

With entirely New Scenery painted by Mr FREDERICK FENTON,
Mr EMDEN, &c. New Costumes by Mr S. MAY, Mrs THOMPSON, &c.
Properties by Mr LIGHTFOOT and Assistants. Gas Appointments by
Mr COOPER. Lime-light Effects by Mr COX. The Music Composed,
Selected, and Arranged by Mr JOHN BARNARD. The whole produced
under the Direction of Mr ALFRED NELSON.

And in which the Principal Characters will be sustained by those
Popular Artistes,

MR. & MRS. ROUSBY.

The Story of "Patient Griselda" has enjoyed a world-wide popularity during upwards of six hundred years. According to Philippo Feresti and Bouchet, Griseldis is not a fictitious person, but lived in 1025, and shortly after her death her history was written in a well-known book, called "Parement des Dames." Boccaccio, who told it in the last story of his "Tenth Day," sent a copy to Petrarch, who, in his acknowledgment of the gift, said that he had read this story long ago, but that Boccaccio had written it so pleasantly that he (Petrarch) intended to translate it into Latin, which he did, and dedicated it to his friend.

Mario de France, a celebrated French poetess of the thirteenth century, wrote an identical story under another name.

Ludovico Dolce translated Petrarch's "Grisildis" into Italian.

Chaucer had the story from Petrarch himself, and versified it in his "Clerke's Tale." The same story appeared again in English, by an anonymous writer under the title of "Gualterus and Griselda." The mention of Grissel by Shakespeare, in "The Taming of the Shrew," and by Cotton, in his "Completo Angler," shows how widely the story was known in their time.

The ballads of "The Nut-Brown Maid," and of "Henry and Emma," also repeat the story of "Griselda."

Dekker, Chettle, and Haughton conjointly wrote a Drama on the same subject.—[See Dodsley's Old Plays, Vol. 3.] Radcliffe also wrote a comedy called "Patient Griseld."

The Italians, Apostolo Leno and Goldoni, made a drama out of Boccaccio's Griselda, and the celebrated German, Hans Sachs, took it for the subject of one of his finest comedies, "Die Geduldig und Gehorsam Marggräfin Griselda."

Legrand d'Aussy tells us that he saw more than seventy different stories for children on this subject, in French, German, Flemish, Italian, Swedish, &c. It is now submitted, in dramatic form, to the British Public.

M. E. BRADDON

C H A R A C T E R S.

Gualtiero	...	(Marquis of Saluzzo)	Mr W. RIGNOLD
Cosmo	...	(his Cousin)	Mr. ROUSBY
Paolo	...	(Father of Griselda)	Mr. BRUTON
Beppo	...	(Servant to Cosmo)	Mr CLARKE
Envoy from Genoa	...	...	Mr EGAN
Lelio	...	(Steward to the Marquis)	Mr CALHAEM
First Courtier	...	...	Mr QUENTIN
Second Courtier	...	...	Mr LLOYD
Beggar	...	...	Mr TYE
Griselda	...	...	Mrs. ROUSBY
Anna	...	(her Mother)	Miss EVERARD
Anita	...	(Griselda's Attendant)	Miss KEMP

Lords, Ladies, Pages, Guards, Retainers, Beggars, &c.

ACT I.

IN THE GOLDEN GLOW OF NOON.

Among the flowers there came an evil trail."—DANTE.

SCENE

GRISELDA'S HOME

In a Valley at the Foot of the Alps.

—:O:—

ACT II.

UNDER THE SILVER MOON

"Now is the hour that hath the softest spell."—DANTE.

SCENE.

Gualtiero's Palace, Gardens & Lake.

—:O:—

ACT III.

THE STORMY SUNSET OF A DARK DAY.

"Much was I skilled in crooked paths which lead
To secret ends,"—DANTE.

SCENE.

GUALTIERO'S HUNTING-LODGE

At the Foot of Mount Viso.

ACT IV.

NOON AND NIGHT.

"As when in sleep we lie,
The closed lids are lit by sudden gleam,
And slumber trembles ere it wholly die;
Thus fled the imagery of my dream."—DANTE.

Scene 1. — Griselda's Home.

SC. 2.—AN ANTE-CHAMBER IN THE PALACE OF SALUZZO.

Scene 3
Grand Saloon of the Palace.

The Period chosen for the Drama is about the middle of the 14th Century.

Preceded at SEVEN o'clock, by the Farce of THE

SPECTRE BRIDEGROOM.

Nicodemus	-	-	-	-	-	Mr EGAN
Vauntington	-	-	-	-	-	Mr FENTON
Aldwinkle	-	-	-	-	-	Mr BRUTON
Diggery	-	-	-	-	-	Mr CALHAEM
Paul	-	-	-	-	-	Mr CLARKE
James	-	-	-	-	-	Mr LLOYD
John	-	-	-	-	-	Mr TYE
Lavinia	-	-	-	-	-	Miss KEMP
Georgina	-	-	-	-	-	Miss LYND

On Boxing Night, Friday, December 26th, 1873, will be produced a new Grand Comic Christmas Pantomime for children, written by R. REECE, Esq., entitled

LITTLE PUSS IN BOOTS

OR, HARLEQUIN, THE OGRE, AND THE MILLER'S SON.

The New and Magnificent Scenery by F. FENTON, Mr. EMDEN and Assistants. The Dresses by S. MAY. The Comic Masks and Devices by Mr LIGHTFOOT. Morning Performances every Wednesday at 2, Children and Schools, half-price (Morning Performances only) to the Stalls, Dress Circle and Upper Boxes.

Treasurer ..	...	...	Mr H. J. HITCHINS
Stage Manager	...	...	Mr A. NELSON

Private Boxes, from One to Four Guineas. Stalls, 7s. Dress Circle, 5s. Upper Circle, 3s. Pit, 2s. Gallery, 1s.

Doors open at 6.30. Performance will commence at 7.

The Box Office, under the superintendence of Mr F. H. SMITH, will be open daily from Ten till Five.

RIMMEL'S CHOICE NOVELTIES

FOR
CHRISTMAS PRESENTS AND NEW YEAR'S GIFTS.

NEW PERFUMES.
SPRING BLOSSOMS, SUMMER BLOSSOMS, AUTUMN
BLOSSOMS, WINTER BLOSSOMS.

In Elegant Cases, 2s. 6d.; the Four, in a Neat Box, 10s.



The Half-Guinea Toilet Companion,
Containing, in a compact form, the six chief requisites for the
Toilet. A most useful and complete present for a lady, espe-
cially if accompanied with a

HALF-GUINEA CHRISTMAS HAMPER,
Containing Perfumes, Crackers, Christmas Cards, and Orna-
ments for Christmas Trees.

Japanese Scent Caskets,
Of curious straw mosaic work, from 1s. 6d. to £3 3s.

Fancy Cases filled with Perfume,
Wood, Leather, Velvet, Tortoiseshell, Mother-o'-Pearl, &c.
from 7s. 6d. to £3 10s.



SOUR

Which will be found very

ONE SHILLING.



GRAPES

sweet on close examination,

ONE SHILLING.

FANCY BOXES, BASKETS, HAMPERS, &c.,

All containing Perfumery, from 6d. to £2 2s

RIMMEL'S CHRISTMAS FIGURES, 6d. & 1s.

ASSORTED BOXES OF CHRISTMAS ORNAMENTS,

Containing 9 choice articles, 2s. 6d.; 18 articles, 5s.; 36 articles, 10s. 6d.;
72 articles, £1 1s.

The New Reversible Perfume Fountain

(Storer's Patent) for the Drawing-Room and Ball-Room.

Real Brazilian Feather Screen Fans

FROM TWO GUINEAS.

PARISIAN FANS, from 3s. 6d. VIENNESE FANS, from 1s.
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Bottles in immense variety.

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sations, 2s. 6d. Costume, 3s. 6d.; Oracular, 3s. 6d.; New
Lottery, 4s.; Fan, 5s. 6d.; Floral, 5s. 6d. per dozen.

RIMMEL'S PERFUMED ALMANACK for 1874 (Gen-
erals, Poets), richly illuminated, Price 6d., by Post for Seven Stamps.

RIMMEL'S PERFUMED CHRISTMAS NEW YEAR & ANNIVERSARY
CARDS, from 1s. per dozen to 5s. each. Sachets, 6d. to 10s. 6d.

Detailed List on Application.

N.B.—Premiums to Retail Purchasers above 5s.



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